

Moderate ♩ = 160

Intro

1

3-3-3-3-3-3-1-3 | 3-3-3-3-3-3-1-3 | 1-1-1-3-3-3-4-4 | 6-6-6-5-5-5-6-6

5

3-3-3-3-3-3-1-3 | 3-3-3-3-3-3-1-3 | 1-1-1-3-3-3-4-4 | 6-6-6-6-6-8-8

9

3-3-3-3-3-3-1-3 | 3-3-3-3-3-3-1-3 | 1-1-1-3-3-3-4-4 | 6-6-6-5-5-5-6-6

13

Verse

3-3-3-3-3-3-1-3 | 3-3-3-3-3-3-1-3 | 1-1-1-3-3-3-4-4 | 6 | 3-3-3-3-3-3-3-3

18

4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 6-6-6-6-5-5-5-5 | 3-3-3-3-2-2-2-2

22

1-1-1-1-0-0-0-0 | 1-1-1-1-3-3-3-3 | 3-5-6-5 | 3-3-3-3-3-3-3-3

26

4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 6-6-6-6-5-5-5-5 | 3-3-3-3-2-2-2-2

Pre-Chorus

30

1-1-1-1-0-0-0-0 | 1-1-1-1-3-3-3-3 | 3-5-3-3-3-3-3 | 4-4-4-4-6-5-6

34

5-5-3 | 1-1-1-1-1-1-1-1 | 6-6-6-8-5-5-5-2 | 4-4-4-4-4-4-4-4

38

3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1 | 2-2-2-2-3-2-5 | 4-4-4-4-6-6-6-6

42

5-5-5-5 | 1-1-1-3-3-3-3-3 | 4-4-6-6-8-8 | 4-4-4-4-6-6-6-6

46

5-5-5-5 | 1-1-1-3-3-3-3-3 | 4-4-6-6-8-8 | 4-4-4-4-6-6-6-6

50

5-5-5-5 | 3-3-3-3-5-5-5-5 | 2-2-2-2-4-4-4-4 | 1-1-1-1-3-3-3-3

54

3-3-3-3 | 1-3-3-3 | 1-3-3-4-3-3 | 1-3-3-3

58

1-3 3-4 5 4-1 1-3 3 1-3 3-4-3 3 1-3 3

Verse 2

62

1-3 3-4 5 4-1 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1

67

6-6-6-6-5-5-5-5 3-3-3-3-2-2-2-2 1-1-1-1-0-0-0-0 1-1-1-1-3-3-3-3

71

3-5-6 5 3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1

75

6-6-6-6-5-5-5-5 3-3-3-3-2-2-2-2 1-1-1-1-0-0-0-0 1-1-1-1-3-3-3-3

Pre-Chorus

79

3 5 3 3-3-3-3 4-4-4-4 6 6-5 6 5 5-3 3-3 3-3-3 1-1-1-1-1-1-1-1

83

6-6-6 8 5-5-5-2 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1 2

Bridge

87

2-2-2-2-3 2-5 3 3-3 3 3-3 3 4

94

1-1-1-1 1-1 1-3-3-1-3-3-1-3 1-3-3-1-3-3-1-3

98

1-3-3-1-3-3-1-3 1-3-3-1-3-3-1-3 1-3-3-1-3-3-1-3 1-3-3-1-3-3-1-3

Piano Solo

102

1-3-3-1-3-3-1-3 5-8-5 6 8-5-2 5-6-3-5 6-5 3-3-3-3-3-3-3-3

106

4-4-4-4-4-4-4-4 1-1-1-1-1-1-1-1 6-6-6-6-5-5-5-5 3-3-3-3-2-2-2-2

110

1-1-1-1-0-0-0-0 1-1-1-1-3-3-3-3 3 5-3 3-3-3-3 4-4 6 6-5 6

114

3-3 5 3-3-3 5-3 1-1-1-1-1-1-1-1 6-6-6 8 5-5-5-2 4-4-4-4-4-4-4-4

Chorus

118

Musical notation for measures 118-121. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, 2-2-2-2-2-3-2-5, and 6-6-6-6-4-4-4-4.

122

Musical notation for measures 122-125. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 5-5-5-5, 1-1-1-3-3-3-3-3, 6-6-8-8, and 6-6-6-6-4-4-4-4.

126

Musical notation for measures 126-129. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 5-5-5-5, 1-1-1-3-3-3-3-3, 6-6-8-8, and 6-6-6-6-4-4-4-4.

130

Musical notation for measures 130-133. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 5-5-5-5, 3-3-3-3, 5-5-5-5, 4-4-4-4, and 3-3-3-3-1-1-1-1.

134

Musical notation for measures 134-137. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 3-3-3-3, 1-1-1-1, 1-3-3, 1-3-3-4-3-3, and 1-3-3.

138

Musical notation for measures 138-141. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 1-3-3-4-5-4-1, 1-3-3, 1-3-3-4-3-3, and 1-3-3.

142

Musical notation for measures 142-145. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with fingerings: 1-3-3-4-5-4-1, 5-3-5-3-5-3-5, 3-6-3-6-3-1-2, and 3-3-3.

146

The image shows a musical score for measures 146 through 150. The top staff is a treble clef staff with a key signature of one flat (B-flat). The melody consists of the following notes: measure 146: quarter rest, eighth note G4, quarter note A4, quarter note B4; measure 147: quarter note B4, quarter note C5, quarter note D5; measure 148: quarter note E5, quarter note F5, quarter note G5; measure 149: quarter note G5, quarter note F5, quarter note E5; measure 150: quarter note D5, quarter note C5, quarter note B4. The bottom staff is a bass clef staff. It contains two triplet markings, each labeled with the number '3'. The first triplet spans measures 146 and 147, and the second triplet spans measures 149 and 150. The notes for these triplets are not explicitly written but are implied to be the notes present in the corresponding measures of the top staff.