

## Dropped D Tuning

① = E    ④ = D

② = B    ⑤ = A

③ = G    ⑥ = D

Moderate     ♩ = 160

Intro

The image shows the first section of the sheet music for "The Star-Spangled Banner". The top staff consists of five measures of music for a treble clef instrument, starting with a key signature of one sharp (F#) and a common time signature. The notes include eighth and sixteenth note patterns. The bottom staff shows the corresponding piano accompaniment, featuring a bass line with sustained notes and a treble line with eighth-note chords.

Musical score for guitar, page 9, measures 1-10. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with slurs. The bottom staff shows a harmonic line with chords indicated by vertical stems and horizontal bar lines. Measure numbers 1 through 10 are present above the staves.

Verse

Musical score for page 13. The top staff is a treble clef staff with a key signature of one sharp. It contains eighth-note pairs, sixteenth-note pairs, and several rests. The bottom staff is a bass clef staff with a key signature of one sharp. It features a continuous pattern of sixteenth notes: groups of three followed by groups of three, separated by vertical bar lines.

Musical score for page 18. The top staff shows a treble clef with a key signature of one sharp. It consists of two measures of sixteenth-note patterns. The first measure starts with a sharp on the first note. The second measure starts with a sharp on the third note. The bottom staff shows a bass clef with a key signature of one sharp. It consists of four measures of sixteenth-note patterns. The first measure starts with a sharp on the first note. The second measure starts with a sharp on the first note. The third measure starts with a sharp on the first note. The fourth measure starts with a sharp on the first note.

22

1-1-1-1-0-0-0-0 3-5 3-5-6-5 5-5 3-3-3-3-3-3 6-6-6-6-6-6

27

3-3 6-6-6-5-3 5-5 3-3-2-2-2 1-1-1-0-0-0-0 3-5

Pre-Chorus

32

3-5-3-2-3 6-6-5-3-1 1-0-6 5-6-5-3 3-5-3-2-3 6-6-5-3-1 1-0-6 5-6-5-3

Chorus

40

5-5-9-7 6-6-6-6-6 5-5-5-5-5 5-5-5-5-5 3-5-5-5-5 6-6-8 5-5-5-5-5 6-6-8

45

6-6-6-6-6 5-5-5-5-5 3-5-5-5-5 6-6-8 6-6-6-6-6 4-6 6-6-6-6-6 5-5-8-6

Post-Chorus

Musical score for the Post-Chorus section, measures 51-56. The top staff shows a piano part with chords and rests. The bottom staff shows a guitar part with fingerings (e.g., 3, 4, 1, 3) and strumming patterns (e.g., X, 5, 3, 5). The key signature changes from A major (no sharps or flats) to E major (one sharp).

Musical score for the Post-Chorus section, measures 57-61. The piano part continues with chords and rests. The guitar part follows the same pattern as the previous measures, with fingerings like 3, 5, X, 5, 3, 5 and strumming patterns like X, 5, 3, 5.

Verse 2

Musical score for Verse 2, measures 61-65. The piano part features a repetitive eighth-note pattern. The guitar part includes fingerings such as 3, 5, X, 5, 3, 5 and strumming patterns like X, 5, 3, 5.

Musical score for Verse 2, measures 66-70. The piano part has a steady eighth-note bass line. The guitar part uses fingerings like 3, 5, 6, 5, 3, 5 and strumming patterns like 6, 6, 6, 6, 6, 6.

Musical score for Verse 2, measures 71-75. The piano part consists of eighth-note chords. The guitar part uses fingerings like 3, 5, 6, 5, 3, 5 and strumming patterns like 6, 6, 6, 6, 5, 3.

Musical score for Verse 2, measures 76-80. The piano part has a simple eighth-note bass line. The guitar part uses fingerings like 5, 5, 5, 3, 1 and strumming patterns like 6, 6, 6, 5, 3.

## Bridge

83

Guitar tablature for the Bridge section:

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1 0 | 6 5 | 3 5 5 9 7 5 |
1 0 | 6 6 | 5 3 | 5 5 9 5 3 |
1 0 | 6 5 | 3 5 5 9 7 5 |

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92

Guitar tablature for the 92 section:

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5 | 6 | 3 | 5 | 6 | 5 |

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## Piano Solo

102

Guitar tablature for the Piano Solo section:

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5 6 3 5 | 6 5 | 3 3 3 3 3 3 | 6 6 6 6 6 6 |

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107

Guitar tablature for the 107 section:

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3 3 | 8 7 | 5 5 | 3 3 2 2 2 2 | 1 1 3 1 0 0 3 | 3 5 |

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## Pre-Chorus

112

Guitar tablature for the Pre-Chorus section:

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3 5 3 2 | 3 6 | 5 3 | 1 0 | 6 5 | 6 3 |

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## Chorus

120

Guitar tablature for the Chorus section:

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5 5 9 7 | 6 6 6 6 6 | 5 5 5 5 5 5 | 3 5 5 5 6 8 | 6 6 6 6 6 6 |

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### Post-Chorus

Musical score and tablature for guitar part 2 at measure 133. The score shows a treble clef, common time, and a key signature of A major (no sharps or flats). The tablature shows the six strings of the guitar with fingerings and string skipping indicated by 'X' and '3'. The music consists of eighth-note patterns primarily using the first three strings.

133

3 3  
1 1 3  
1 3 5 X 5 X X  
3 3 5 X X 3 5 5 6 5 5  
1 1 3 X 3 X X 1 3 3 4 3 3 1 3 X 3 X X

Outro

Musical score for guitar, page 142. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing the frets and strings of a six-string guitar. The tablature is divided into measures by vertical bar lines. The first measure shows a three-note chord (3-5-3) followed by a single note (5). The second measure shows a three-note chord (3-5-3) followed by a single note (5). The third measure shows a three-note chord (5-3-5) followed by a single note (5). The fourth measure shows a three-note chord (3-6-6) followed by a single note (3). The fifth measure shows a three-note chord (6-3-1) followed by a single note (2). The sixth measure shows a three-note chord (3-5-3) followed by a single note (5). The seventh measure shows a three-note chord (5-3-5) followed by a single note (5).

A musical score for guitar tablature. The top staff shows a melodic line with eighth-note patterns and a bass line with eighth-note chords. The bottom staff shows a harmonic bass line with eighth-note chords. The tempo is marked as 146 BPM.

146

3 2 3      5 5 3